

Mastery: Listening Performing Composing	Sandbach School Music Curriculum:		
	Y13 Music Curriculum Sequence		
	<u>Intent:</u> Pupils will be taught to: <ul style="list-style-type: none"> Develop performing skills to demonstrate an understanding of musical elements, style, sense of continuity, interpretation and expression. Develop composing skills to demonstrate the manipulation of musical ideas and the use of musical devices and conventions. Recognise the interdependence of musical knowledge, understanding and skills, and make links between the integrated activities of performing, composing and appraising underpinned by attentive listening. Broaden musical experience and interests, develop imagination and foster creativity. Develop and extend the knowledge, understanding and skills needed to communicate effectively as musicians. Equip learners with the skills, knowledge and understanding for entry to employment in the music industry or progression to further study at higher level 		
<u>Term 1</u> Content covered: Music Theory, Unit 1: AOS 1 Western Classical Tradition, AOS 5 Jazz Music and Unit 3 Compositional Techniques: Chorale Writing		<u>Term 2</u> Content covered: Unit 1: AOS 1 Western Classical Tradition, AOS 5 Jazz Music and Unit 3 Compositional Techniques: Chorale Writing / Free Composition	
<u>Why start here?</u> Students will start Y13 with new set works in AOS 1 completing the Mozart Operas and moving onto Romantic Piano music across the remainder of the year. Students will now complete and study a new style/AOS – Jazz Music. Students will use the key terminology from AOS 2 and be encouraged to apply these to the Jazz idiom. Students will undertake regular aural training of the named artists for Jazz. They will develop their essay writing skills for the Section C of the paper. Students will be issued with the new examination composition briefs on 15 th September and will start to complete their coursework each week. Students are also reminded of the performance requirements of the course. Recital preparation will be monitored. Those students who have applied to Music Conservatoire will be encouraged to record their performances for A level in the November season of conservatoire auditions.		<u>Why move onto these units?</u> Students will complete the final analysis of the set works for both AOS 1 and AOS 5. Again, regular aural practice of listening for musical landmarks is encouraged within and out of school as independent study. As the works are completed, examination style questions and revision tables are created regularly and updated throughout the course. Students will complete their coursework elements of the course: Free Composition and Composition to a brief. Additionally, performance recordings are scheduled for the month of March.	
<u>Spec links:</u> Unit 1: Listening & Appraising <ul style="list-style-type: none"> AOS1: Western Classical Tradition AOS 5: Jazz Music Unit 2: Performing Unit 3: Composing <ul style="list-style-type: none"> Composition to a brief no. 1 		<u>Spec links:</u> Unit 1: Listening & Appraising <ul style="list-style-type: none"> AOS1: Western Classical Tradition AOS 5: Jazz Music Unit 2: Performing Unit 3: Composing <ul style="list-style-type: none"> Composition to a brief no. 1 & Free Composition 	
<u>Teaching these topics here supports:</u> <ul style="list-style-type: none"> Broaden musical experience and interests, develop imagination and foster creativity. Appraise contrasting genres, styles and traditions of music, and develop understanding of musical contexts and a coherent awareness of musical chronology. Develop as effective, independent learners and as critical and reflective thinkers with enquiring minds. Reflect critically and make personal judgements on their own and others’ music. Engage with, and extend appreciation of, the diverse heritage of music in order to promote personal, social, intellectual and cultural development Develop composing skills to demonstrate the manipulation of musical ideas and the use of musical devices and conventions Recognise the interdependence of musical knowledge, understanding and skills, and make links between the integrated activities of performing, composing and appraising underpinned by attentive listening Develop awareness of music technologies and their use in the creation and presentation of music. 		<u>Teaching these topics here supports:</u> <ul style="list-style-type: none"> Broaden musical experience and interests, develop imagination and foster creativity. Appraise contrasting genres, styles and traditions of music, and develop understanding of musical contexts and a coherent awareness of musical chronology. Develop as effective, independent learners and as critical and reflective thinkers with enquiring minds. Reflect critically and make personal judgements on their own and others’ music. Engage with, and extend appreciation of, the diverse heritage of music in order to promote personal, social, intellectual and cultural development Develop composing skills to demonstrate the manipulation of musical ideas and the use of musical devices and conventions Recognise the interdependence of musical knowledge, understanding and skills, and make links between the integrated activities of performing, composing and appraising underpinned by attentive listening Develop awareness of music technologies and their use in the creation and presentation of music. 	
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